

PHILIP TAYLOR

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Personal Profile

An editor of long & short-form docs and drama, I also online and grade in Color, with or without Tangent CP200 or Wave control surfaces. Motion graphics can be created using Motion or AfterEffects. I have been editing full time since mid-2006, getting some 180 days work each year and am not represented by an agency.

Editing experience goes back to 1993; Avid trained 1994; FCP specialist since 2001; Apple Certified user / trainer 2006; long history of director / producer since 1989.

BBC1, BBC2, BBC4, BBC World, National Geographic, Smithsonian, CBN, God TV, OHTV.

Career Highlights:

- Producing "Malachi", a drama premiered at BAFTA on 20th March 2010
- "World's Finest Cars" entered for Emmy Award in "Best Editing" by Smithsonian Networks
- Winning Vodafone as a client in a 4-way pitch against big international agencies
- Circumnavigating the globe to produce a raft of films for Shell Renewables in 2005
- Producing all video for the launch of Saudi Arabia's third international airport, 1999

Recent History

2006-now Freelance offline and online editor

Documentary (22-60mins)

VT (4-8mins)

Drama (35-mins)

Online (4-100mins)

Color grading (4-40mins)

Previous History

2001-'07 Founder, Creative Director, Taylors TV Ltd, corporate prods, global accounts.

Pitching, Director / Producer, Editor, Shooter, Writer in various combinations according to budget and project. Clients include Shell International, Shell Renewables, Vodafone, HarperCollins Publishers. Budgets £120K - £5K.

2000 Head of Production, Myriad Productions, producing films & interactive exhibits, managing budgets £250K - £5K

1996-'00 Head of Video, Pantechinon Creative Services; Saudi Arabia, Sweden, Brazil, Argentina. Extensive use of Avid. Managing budgets £600K - £6K

1994-'96 BBCTV, DP, 'See Hear', filming in Britain and N. America

1993-'94 SaltLight International Productions, founder, charity films Uganda, Kenya, Cambridge, Switzerland

1991-'93 BBC Film Sound, BBC Post Production Resources, sound dept; flagship docs and dramas including 'Truly Madly Deeply' & 'The Late Show'

Employment History

2006-now Freelance Film Editor
2001-'06 Creative Director, Taylors TV Ltd
2000 Head of Production, Myriad Productions
1996-'00 Head of Video, Pantechnicon Creative Services Ltd
1994-'96 Film Director, BBC TV
1993-'94 Creative Director, SaltLight International Productions
1991-'93 BBC Film Sound, Post Production Resources

Training & Education

2007 "Train the Trainer, Final Cut Pro"; 3 days, Apple, London
2005 Brand Consultancy Training, 9 months 1:1 with Robin Richmond
1996 "Robert McKee Story Structure"; 3 days, London
1994 "BBC Health and Safety Regulations for Producers"; BBC TV
1994 "Avid for Editors"; 3 days, Avid, London
1994 "The Art of Pitching Documentary"; 1 week, NSCTP
1989-'91 BBC TOTSI, Film Sound, 18 months (reduced from 3 years), BBC TV
1988-'89 **PQE BIPP Video and Film Production** (Bachelor of Arts equivalent), Salisbury
College of Art
1986-'88 **BTEC HND Design (Photography)**, Salisbury College of Art
1985-'86 Year off spent in Switzerland, Kenya and Uganda
1985 Science A-levels in Oxford

Points of Note

Own HD capable Final Cut Studio, regularly used by clients. Prize-winning photographer

Affiliations

since 1994 Member, Directors Guild of Great Britain
since 1989 BECTU
since 1989 LBIPP (British Institute of Professional Photographers)

Languages

English: mother tongue
German: written and spoken competently
French: written and spoken competently
Others: Spanish, Italian, Swahili – can get around

References and Showreel

Available on request
View clips of work; www.taylors.tv/index.php?page=qtvideo

Credits (most recent first, grouped by duration)

100'

'A Call To Business', dir. Roy Petersen, 03/07

TV Documentary

40-60'

International Versions, 'Survival', 6x45', Rockhopper TV, 06/09

'Chromosome21 – An Artist's Incredible Investigation into Biomedical Science of Down's Syndrome', prod/dir. Philip Taylor, 2005

'Culture Show Special: Kenneth Branagh' dir. Amanda Lyon, BBC2, 12/07

'Hubble' dir. James Buchanan, Pioneer Productions for National Geographic, final edit, 08/07

'Mark Lawson – Barry Cryer' dir. Helen Partridge, BBC4, 05/07

'World's Finest Cars' dir. Patrick Mark, MSP for Smithsonian, USA (entered for Emmy Award, "Best Editing" by broadcaster, 12/06

'Huw Wheldon Lecture, 2006', dir. Amanda Crayden, BBC2, 10/06

'A Fine Day for Flying – The Birth of An Airport' dir. Philip Taylor, Saudi TV, 10/00

30-39'

'Angelina Jolie, A Culture Show Special' dir. Linda Smith, 12/08

'Credit Crisis: Easy Money' dir. Dan Trelford, Money Programme BBC2, 09/08

'Gold Fever!' dir. Ben Limberg MP BBC2, 06/08)

'Email Is Ruining My Life' dir. Penny Palmer, MP BBC2, 04/08

'Northern Crock!' dir. Terry Messenger, MP BBC2, 11/07

'The Chewing Gum Wars' dir. Charles Miller, MP BBC2, 05/07

'DIYTV: Coming To Your Screen' dir. Steve Crabtree, MP BBC2, 02/07

'Rogue Traders Special' dir. Graham Cooper, BBC2, 05/08

20-29'

'The Survivor's Guide To Work – Times of Crisis: The Philippines Fights Back' dir. Terry Messenger, 11/09

'The Survivor's Guide To Work – The Migrant's Story' dir. Jane Bennet-Powell, Rockhopper TV for BBC World News, 10/09

'Drug Money' dir. Terry Messenger, Rockhopper for BBC World News, 06/09

'First Steps, Moldova' dir. Amanda Burrell, BBC World News, 07/08

'Land Wars' dir. Fiona Lloyd-Davies, BBC World News, 06/08

'Lissenden Life' dir. Alex Lay, 07/06

'Acton Community Forum Launch Video' dir. Philip Taylor, 05/01

'KFIA Story – How The Dream Rose From The Sands' dir. Philip Taylor for Saudi TV, 11/00

'A Living Experience' dir. Philip Taylor for VSO, 04/94

'Bags of Money' dir. Philip Taylor for ActionAid, 10/92

'Kale Nyabo' dir. Philip Taylor for ActionAid, 10/91

TV Drama

'Malachi' dir. Shabazz Graham 35', 2010

'The Inspired Kitty Collins' dir. Piramo Vyas 6', 2004

Programme Inserts

'Rogue Traders – Gas Fitters' & 'Mobile Mechanics' & 'Perfect Pictures' (2nd unit), each 3x8' dirs. Jeff Wilkinson, Matt Day, 09/09

'Property Watch' dirs. Jeremy Monblat, Jenny Culshaw, Glenn Barton, 04/09

'The One Show', 20x, dirs. Georgina Leslie, Ed Hart, Rajan Malhotra, Ben Sanderson, Sarah Sarkhel, Emma Jay, Alison Grist, Amanda Lyon, Zoe Heron, Lisa McHale, Mags Dooley, 2007-2009

'The Culture Show' 8x, dirs. Amanda Lyon, Alison Grist, James Moreton-Haworth, Clayton Smith, Kath Pick, David Shulman, '06-'08

Commercials

BMW, Boots, Lego, Scania Trucks, King Fahad International Airport, Toyota F1, Toyota China.

On-Air Promos

KCA Awards 2008, Nickelodeon

Numerous interstitials and promo packages, Nickelodeon, 2006-2009

Tasters

'West Side Story', Mentorn dir. Grace Reynolds, prod. Emma Loach, exec. George Carey, 05/08

'The Guinea Pig Club' dir. Zoe Heron, for BBC TV, 09/08

'Bang Goes The Theory' dir. Giles Harrison for BBC TV, prod. Dermot Caulfield, 11/08

'The Cauldron' dir. Steve Crabtree, for BBC TV, 11/08

'Child Of Our Time' dir. Sarah Kandassany, for BBC TV development, 12/08

'Show and Tell', BBC TV, 11/09

Finishing & Grading

'Single Together Whatever', online 5 + grade 2 of 6x30', 03/10, Firecracker Films

'The History of Science,' online + grade 1 of 5x60', 03/10, BBC TV

'The Digital Revolution,' online 2 of 6, 12/09 + 01/10, BBC TV

'The Survivor's Guide to Work', 2x22', 11/09, Rockhopper TV

'Kill or Cure: Drug Money', 22' Final Cut Color, 07/09, Rockhopper TV

'The One Show', 11x inserts, Final Cut Color, 06/09, BBC 1

'What A Waste': 'Oil Be Damned', 'Buildings', 'Cars', 'First Steps: Uganda', 'First Steps: Moldova', 'First Steps: Brazil'; Rockhopper, BBC

'Ice Cool Britannia' dir. Joe Loncraine for Rockhopper, 09/08

'Driven - The Graham Hill Story' dir. Mark Craig, Mark Stewart Productions (MSP), BBC4, 10/06

'World's Finest Cars' dir. Patrick Mark, MSP for Smithsonian Networks, 12/06

'SuperCars' dir. Shawn Tracey, MSP, 05/07