

PHILIP TAYLOR

Film Editor

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<http://www.imdb.me/philiptaylor>

Personal Profile

I am a creative, thoughtful offline editor of long & short-form documentaries and drama also offering online & finishing to BBC spec, grading in Color & Motion for motion graphics

Editing full time since May 2006. Editing since 1989; Avid trained 1994; FCP specialist since 2001; Apple Certified user / trainer 2006; director / producer 1989-2007. Own production company 2001-2006; TX'd on BBC1, BBC2, BBC4, BBC World, National Geographic, Smithsonian, CBN, God TV, OHTV

Career Highlights:

- Editor and Co-Producer "Malachi", a drama premiered at BAFTA on 20th March 2010
- "World's Finest Cars" entered for Emmy Award in "Best Editing" by Smithsonian Networks
- Winning Vodafone as a Taylors TV client in 4-way pitch against big international agencies
- Circum-navigating the globe to produce a raft of films for Shell Renewables in 2005
- Producing all video for the launch of Saudi Arabia's third international airport, 1999

Recent History

- 'Antibiotics', 'Helium', 'Glue', 'Pykrete Boat', for Bang Goes The Theory
- Extensive additional editing, 'The Foods That Make Billions, p Episode 3: Little Pots of Gold' for Dominic Crossley-Holland and Hamo Forsyth
- Approx. 40 films for BBC Academy College of Production website, launch end Feb 2011
- 5 of 11 Rogue Traders plus 2 Watchdog items, summer/autumn 2010

2006-now Freelance offline and online editor

Documentary (22-75mins)

VT (4-8mins)

Drama (6-35mins)

Online (4-100mins)

Color grading (4-40mins)

Previous History

2001-'07 Founder, Creative Director, Taylors TV Ltd, corporate prods, global accounts. Pitching, Director / Producer, Editor, Shooter, Writer in various combinations according to budget and project. Clients include Shell International, Shell Renewables, Vodafone, HarperCollins Publishers. Budgets £120K - £5K.

2000 Head of Production, Myriad Productions, producing films & interactive exhibits, managing budgets £250K - £5K

1996-'00 Head of Video, Pantechnicon Creative Services; Saudi Arabia, Sweden, Brazil, Argentina. Extensive use of Avid. Managing budgets £600K - £6K

1994-'96 BBCTV, DP, 'See Hear', filming in Britain and N. America

1993-'94 SaltLight International Productions, founder, charity films hot on location in Uganda, Kenya, Cambridge, Switzerland

1991-'93 BBC Film Sound, BBC Post Production Resources, sound dept; flagship docs and dramas including 'Truly Madly Deeply' & 'The Late Show'

Employment History

2006-now Freelance Film Editor
2001-'06 Creative Director/Writer/Producer/Film Director, Taylors TV Ltd
2000 Head of Production, Myriad Productions
1996-'00 Head of Video, Pantechinon Creative Services Ltd
1994-'96 Film Director, BBC TV
1993-'94 Creative Director, SaltLight International Productions
1991-'93 BBC Film Sound, Post Production Resources

Training & Education

2007 "Train the Trainer, Final Cut Pro"; 3 days, Apple, London
2005 Brand Consultancy Training, 9 months 1:1 with Robin Richmond
1996 "Robert McKee Story Structure"; 3 days, London
1994 "BBC Health and Safety Regulations for Producers"; BBC TV
1994 "Avid for Editors"; 3 days, Avid, London
1994 "The Art of Pitching Documentary"; 1 week, NSCTP
1989-'91 BBC TOTSI, Film Sound, 18 months (reduced from 3 years), BBC TV
1988-'89 **PQE BIPP Video and Film Production** (Bachelor of Arts equivalent), Salisbury College of Art
1986-'88 **BTEC HND Design (Photography)**, Salisbury College of Art
1985-'86 Year off spent in Switzerland, Kenya and Uganda
1985 Science A-levels in Oxford

Points of Note

Own HD capable Final Cut Studio, regularly used by clients. Prize-winning photographer

Affiliations and active memberships, since

1994 Directors Guild of Great Britain
1989 BECTU
1989 British Institute of Professional Photographers, LBIPP

Languages

English mother tongue
German written and spoken competently
French written and spoken competently
Others Spanish, Italian, Swahili (basic)

References and Showreel

Shabazz Graham, Director, 'Malachi', shabazz.graham@mac.com for drama
Daniel Fagerson, Salt Pictures, daniel@salt.tv for commercials
Jon Hunt, BBC Film Director, jon.hunt@bbc.co.uk for short form
Hamo Forsyth, BBC Series Producer, hamo.forsyth@bbc.co.uk for long form

View clips of work; www.taylors.tv/index.php?page=qtvideo

Credits (most recent first, grouped by duration)

100'

'A Call To Business', dir. Roy Petersen, 03/07

TV Documentary 40-60'

'The Foods that Make Billions', 3x60', extensive additional editing prog 3, 'Cereals' with Hamo Forsyth, 10/10

'The Foods that Make Billions', additional editing prog 1, 'Cereals' with Jeremy Jeff, 09/10

'Life Without Work', 2x60', final edit prog 1, with Guy Smith, BBC TV, 06/10

'Survival', 6x45', with Alex Seabourne International Versions, Rockhopper TV, 06/09

'Culture Show Special: Kenneth Branagh' dir. Amanda Lyon, BBC2, 12/07

'Hubble' dir. James Buchanan, Pioneer Productions for National Geographic, final edit, 08/07

'Mark Lawson – Barry Cryer' dir. Helen Partridge, BBC4, 05/07

'World's Finest Cars' dir. Patrick Mark, MSP for Smithsonian, USA (entered for Emmy Award, "Best Editing" by broadcaster, 12/06

'Huw Wheldon Lecture, 2006', dir. Amanda Crayden, BBC2, 10/06

'A Fine Day for Flying – The Birth of An Airport' dir. Philip Taylor, Saudi TV, 10/00

30-39'

'Angelina Jolie, A Culture Show Special' dir. Linda Smith, 12/08

'Credit Crisis: Easy Money' dir. Dan Trelford, Money Programme BBC2, 09/08

'Gold Fever!' dir. Ben Limberg MP BBC2, 06/08)

'Email Is Ruining My Life' dir. Penny Palmer, MP BBC2, 04/08

'Northern Crock!' dir. Terry Messenger, MP BBC2, 11/07

'The Chewing Gum Wars' dir. Charles Miller, MP BBC2, 05/07

'DIYTV: Coming To Your Screen' dir. Steve Crabtree, MP BBC2, 02/07

'Rogue Traders Special' dir. Graham Cooper, BBC2, 05/08

20-29'

'The Survivor's Guide To Work – Times of Crisis: The Philippines Fights Back' dir. Terry Messenger, 11/09

'The Survivor's Guide To Work – The Migrant's Story' dir. Jane Bennet-Powell, Rockhopper TV for BBC World News, 10/09

'Drug Money' dir. Terry Messenger, Rockhopper for BBC World News, 06/09

'First Steps, Moldova' dir. Amanda Burrell, BBC World News, 07/08

'Land Wars' dir. Fiona Lloyd-Davies, BBC World News, 06/08

'Lissenden Life' dir. Alex Lay, 07/06

'Acton Community Forum Launch Video' dir. Philip Taylor, 05/01

'KFIA Story – How The Dream Rose From The Sands' dir. Philip Taylor for Saudi TV, 11/00

'A Living Experience' dir. Philip Taylor for VSO, 04/94

'Bags of Money' dir. Philip Taylor for ActionAid, 10/92

'Kale Nyabo' dir. Philip Taylor for ActionAid, 10/91

TV Drama

'Malachi' dir. Shabazz Graham 35', 2010

'The Inspired Kitty Collins' dir. Piramo Vyas 6', 2004

Programme Inserts

'Bang Goes The Theory' 'Antibiotics', Jennie Hammond 03/11, 'Helium', Matt Ainsworth, 'Glue', Tim Walker 02/11, 'Pykrete Boat' dirs. Giles Harrison, Ed Booth 10/10

'BBC Academy College of Production', approx 40 films dir. Ben Freeman, Jono McLeod, Alison Grist 11/10-01/11

'Rogue Traders', 5 wks Q3 2010, 'Midlands Turf', 'Roofers' with Jon Hunt and 'Makowski Locksmith', 'Washing Machine' and 'Small Car Company' with Ashley Morris 07-09/10

'Rogue Traders', 2 wks Q3 2009, 'Gas Fitters' & 'Mobile Mechanics' dir. Jeff Wilkinson plus 2nd unit 'Perfect Pictures', Matt Day, 09/09

'Property Watch' dirs. Jeremy Monblat, Jenny Culshaw, Glenn Barton, 04/09

'The One Show', 20x, dirs. Georgina Leslie, Ed Hart, Rajan Malhotra, Ben Sanderson, Sarah Sarkhel, Emma Jay, Alison Grist, Amanda Lyon, Zoe Heron, Lisa McHale, Mags Dooley, 2007-2009

'The Culture Show' 8x, dirs. Amanda Lyon, Alison Grist, James Moreton-Haworth, Clayton Smith, Kath Pick, David Shulman '06-'08

Commercials

Clarkes, Boots, Lego, Scania Trucks, King Fahad International Airport, Toyota F1, Toyota China.

Corporate

BMW, Vodafone, Microsoft, Shell Renewables, Shell International, HarperCollins, DHL, Value Retail

On-Air Promos

KCA Awards 2008, Nickelodeon

Numerous interstitials and promo packages, Nickelodeon, 2006-2009

Tasters

'West Side Story', Mentorn dir. Grace Reynolds, prod. Emma Loach, exec. George Carey, 05/08

'The Guinea Pig Club' dir. Zoe Heron, for BBC TV, 09/08

'Bang Goes The Theory' dir. Giles Harrison for BBC TV, prod. Dermot Caulfield, 11/08

'The Cauldron' dir. Steve Crabtree, for BBC TV, 11/08

'Child Of Our Time' dir. Sarah Kandassany, for BBC TV development, 12/08

'Show and Tell', BBC TV, 11/09

Finishing & Grading

'The Birth of the British Novel', online, 01/11

'Single Together Whatever', online 5 + grade 2 of 6x30', 03/10, Firecracker Films

'The History of Science', online + grade 1 of 5x60', 03/10, BBC TV

'The Digital Revolution', online 2 of 6, 12/09 + 01/10, BBC TV

'The Survivor's Guide to Work', 2x22', 11/09, Rockhopper TV

'Kill or Cure: Drug Money', 22' Final Cut Color, 07/09, Rockhopper TV

'The One Show', 11x inserts, Final Cut Color, 06/09, BBC 1

'What A Waste': 'Oil Be Damned', 'Buildings', 'Cars', 'First Steps: Uganda', 'First Steps: Moldova', 'First Steps: Brazil'; Rockhopper, BBC

'Ice Cool Britannia' dir. Joe Loncraine for Rockhopper, 09/08

'Driven - The Graham Hill Story' dir. Mark Craig, Mark Stewart Productions (MSP), BBC4, 10/06

'World's Finest Cars' dir. Patrick Mark, MSP for Smithsonian Networks, 12/06

'SuperCars' dir. Shawn Tracey, MSP, 05/07